



Art & Design

Through our Art and Design curriculum, we aim to give our pupils the knowledge and skills to express themselves creatively.

Our curriculum is designed to help pupils to:

- Develop skills, exploring a range of medium and techniques, building upon their prior experiences.
- Develop a love of making and creating, using their ideas to plan and design their own works of art.
- Build up their knowledge of the work of artists and share their own ideas and opinions to become critical thinkers.
- Appreciate how art and design reflects and shapes history and contributes to cultural creativity across the world.



Reception

Generate Ideas:

- Creatively explore a range of tools, materials and techniques
- Introduce sketchbooks and discuss how they can be used to record ideas

Look at **Artists & Designers** such as Andy Goldsworthy, Wassily Kandinsky and examples of different media artwork; use local area as stimulus for artwork

Pupils to experience and safely explore a range of creative medium, skills and techniques through continuous provision across the year.

	Autumn	Spring	Summer
Key Learning	<p>Drawing Choose and safely use different drawing materials to explore making marks, lines and curves Create a self-portrait using lines and curves expressively</p> <p>Painting and Collage Safely use a variety of tools to spread paint. Hold and use a paintbrush. Explore how to mix different paints to create new colours</p> <p>Sculpture Pull apart and reconstruct basic shapes Handle different materials and use to create pictures, models, etc</p>	<p>Printmaking Experimental printing with hands, feet, materials etc Press printing</p> <p>Drawing/ Natural transient art Make observational drawings of familiar objects Use natural objects to create art</p> <p>Digital Use a paint programme to create images using selection of tools</p>	<p>Sculpture Explore textures eg playdough and plasticine and create a model</p> <p>Painting and Collage Handle and manipulate materials such as threads, cottons, wool, raffia, grass Use paint to make different shades of the same colour.</p> <p>Digital Uses devices to photograph nature which can be used as a stimulus for drawing / painting</p>



Key Vocabulary	Colour mixing Collage Self-portrait Names of primary/ secondary colours	Pattern Line Print	Shade Playdough Plasticene Model Sculpture
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Evaluate: Pupils should be given the opportunity to:

- Enjoy listening to other people’s views about the artwork made by others
- With adult support, share an opinion about something a peer has made making reference to the technique used eg thin/thick lines
- Share how they made their work, explaining the process
- Talk with another person about what you enjoyed about the making process

Our youngest artists should be able to

- Draw a self-portrait with main facial features clearly identifiable using different types of line
- Mix primary colours using paint to create a range of different colours
- Create models that resemble objects in real life
- Create patterns with a variety of printing tools including body parts
- Create a landscape / picture using different materials and appropriate colours
- Use IT to create a picture and take photographs of the natural environment
- Explain how they made their work to others

In Art, our youngest greater depth pupils will...

- Confidently work using the skills, techniques and medium taught in EYFS
- Demonstrate creativity and imagination in their art work
- Be able to draw in detail from observation with a good eye for detail and with control
- Be able to clearly explain their views of the work of familiar artists and apply techniques to their own work.
- Be able to offer their personal opinion about works of art.



Year 1

Generate Ideas:

- Develop use of sketchbook to explore techniques
- Understand how you could use your sketchbook to begin to collect ideas
- Look at **Artists & Designers** such as Vincent Van Gogh, Jackson Pollock, Carl Warner and African traditional art and craft as well as the local area for inspiration

	Autumn	Spring	Summer
Key Learning	<p>Collage Mix and match colours to artefacts and objects Create textured paintings by adding materials eg sand, twigs, etc.</p> <p>Digital Make digital art. Change size of brushes in response to own ideas. Take a photo in the environment using an iPad</p> <p>Printmaking Print with a range of hard and soft materials eg cork, sponge Create simple printing blocks to explore and make repeating patterns</p>	<p>Drawing Use a range of different media to draw lines and shapes on different surfaces (pencil, charcoal, chalk, etc) Draw shapes from observation and use shading techniques Make drawings and rubbings to explore textures and pattern and add to them with dots and lines</p> <p>Textiles Cut and shape fabric using scissors Use appropriate materials to make an object</p>	<p>Sculpture Explore using clay , roll out and shape clay, imprint textures onto a clay tile</p> <p>Painting Use a variety of tools and techniques including different brushes sizes, sponges, foams, etc. Experiment colour mixing with primary and secondary colours and using different tools and techniques</p>



Key Vocabulary	Shape	Tone	Primary colour
	Observation	Texture	Secondary colour
	Texture	Shading	Clay
	Repeat		Roll Tile

Evaluate: Pupils should be given the opportunity to:

- Enjoy listening to other people's views about the artwork made by others
- Share an opinion about something a peer has made making reference to the technique used
- Talk with another person about what you enjoyed about the making process

Our Year 1 artists should be able to

- Talk about different media and techniques in a range of art work
- Describe what they see and give an opinion about the work of an artist
- Create lines of different thickness and use shading in their drawings
- Name primary and secondary colours
- Create a repeating pattern in print
- Cut and use materials for a given purpose
- Can use IT to create a picture with varying line colour and thickness
- Take a photo in the local environment, considering subject and frame

In Art, our Year 1 greater depth pupils will...

- Confidently work using the skills, techniques and medium taught at KS1
- Demonstrate creativity and imagination in their art work
- Be able to draw in detail from observation with a good eye for detail and with control
- Be able to clearly explain their views of the work of familiar artists and apply techniques to their own work.
- Be able to offer their personal opinion about works of art



Year 2

Generate Ideas:

- To use a sketchbook to explore techniques and record ideas (collecting, sticking, writing notes and drawing to: discover, show what they have seen, experiment)
- Look at **Artists & Designers** such as Roy Lichtenstein, Andy Warhol, Christopher Marley and explore local artists and Tudor architecture in Cambridge and other local villages

	Autumn	Spring	Summer
Key Learning	<p>Drawing Explore line and colour using different grades of pencil, pastel, charcoal, wax crayons and chalk. Use drawing to explore line, form, shape and space</p> <p>Collage Sort and group materials for different purposes and arrange and glue materials to different backgrounds</p> <p>Digital Use digital media to create records of models made</p>	<p>Drawing Draw from a different range of starting points (stimuli) including close looking, drawing from memory or imagination</p> <p>Textiles and Sculpture Cut textiles with increasing accuracy using scissors Sew a simple running stitch to decorate Pinch and roll coils and slabs using modelling media such as clay</p>	<p>Painting Mix different colours and use different brushes and types of paint to create primary and secondary colours Fold, crumple, tear, cut and overlap papers and arrange shaped and colours to create an image</p> <p>Printmaking Design and create individual printing blocks around a theme, exploring pattern</p>



Key Vocabulary	Bold Fine detail Names of different types of drawing media and paint (charcoal, chalk, pastel, watercolour, etc)	Mould Smooth Coil/ slab	Printing block Overlap Fold
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Evaluate: Pupils should be given the opportunity to:

- Enjoy listening to other people's views about the artwork made by others
- Express and share an opinion about the artwork and their own creations
- Share work with others and listen to what they think about what they have made

Our Year 2 artists should be able to

- Use a variety of media to design and make products
- Describe what they see and compare, giving an opinion about the work of an artist using simple subject specific vocabulary
- Make links between the work of an artist and their own work
- Create drawings using different media
- Mix paint to create primary and secondary colours
- Sculpt and manipulate materials to create a desired effect
- Create a digital record of their work

In Art, our Year 2 greater depth pupils will...

- Confidently work using the skills, techniques and medium taught at KS1
- Demonstrate creativity and imagination in their art work
- Be able to draw in detail from observation with a good eye for detail and with control
- Be able to clearly explain their views of the work of familiar artists and apply techniques to their own work.
- Be able to offer their personal opinion about works of art



Year 3

Generate Ideas:

- Continue to develop their use of their own sketchbook to record their responses to the world and to plan and develop their own ideas
- Develop a sense of ownership of how the sketchbook is used so it starts to become an individual record showing exploration of drawing, colour, design and has notes and ideas
- Look at **Artists & Designers** such as Neolithic art, Viking artefacts, iconic city skylines including King’s College Cambridge, the River Cam and The Backs

	Autumn	Spring	Summer
Key Learning	<p>Drawing Use line and colour, thinking about the direction of shading Use different media to create shadows, light and dark as well as hatching & cross-hatching More accurate drawings of people or animals, particularly faces in detail</p> <p>Painting Extend exploring colour mixing and using different brushes for different purposes Explore painting on different surfaces Use white and black to create tints/tones and other hues of the primary and secondary colours</p>	<p>Textiles and Sculpture Change the surface of a malleable material to build an object considering size and perspective Know how to make secure joins when using a malleable material Shape, form, model and construct from observation and/or imagination</p> <p>Work with artists to create a piece of sculpture</p>	<p>Drawing Draw on different scales and perspectives Develop understanding of perspective drawing including vanishing points and 2 perspective drawing techniques Observational drawing of 2D & 3D shapes Use sketching to make quick records of something observed</p> <p>Collage Experiment with a range of materials and techniques to create mood, feeling, movement and add areas of interest</p> <p>Digital Use simple filters to manipulate and create images Combine digital images with manually produced images</p>



Key Vocabulary	Cross-hatch Tints and tones Proportion	2D & 3D Malleable	Abstract Realistic Back/foreground Perspective
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Evaluate: Pupils should be given the opportunity to:

- Share with others why a work was made a particular way and how it was made
- Make suggestions about others' work, using things they have seen or experienced themselves
- Discuss problems they encountered and how they were solved

Our Year 3 artists should be able to

- Use sketches to produce a final piece of art
- Use different grades of pencil to shade and to show different tones and textures
- Draw 3D shapes and city skylines with increasing accuracy with attention to scale and perspective
- Draw faces of people or animals with increasing accuracy and detail showing expression
- Identify the techniques used by different artists and imitate these
- Recognise when art is from different cultures and different historical periods
- Use digital images and combine with other media in own art



In Art, our Year 3 greater depth pupils will...

- Creatively bring together a range of artistic skills and techniques to make a finished piece.
- Be able to generate unique ideas in their work
- Be able to experiment with different styles, use art as a means of self-expression and storytelling, developing a style of their own
- Show a deeper understanding of colour theory, perspective, shading and composition, allowing them to create more sophisticated and expressive artworks.
- Demonstrate a deeper understanding of art history and the work of renowned artists.
- Have an appreciation for artistic styles and periods offering personal opinions about works of art.



Year 4

Generate Ideas:

- Practice and develop sketchbook use incorporating activities such as: drawing to: discover, show what you have seen, experiment, explore colour and paint, testing ideas etc.
- Look at **Artists & Designers** such as Claude Monet, Heather Galler, Roman mosaics, Greek sculpture, Easter Island carvings

	Autumn	Spring	Summer
Key Learning	<p>Painting Use different paint techniques and tools such as dots, splashes, scratching Collect, sort, name and colour match a range of natural and man-made materials to create an image</p> <p>Printmaking Explore images and layering prints using a press print tile</p>	<p>Drawing Further develop concepts of scale and proportion and work in a variety of scales Accurate drawings of whole people to include proportion, placement and shape of body Drawing from different directions Explore the effect of light (shadows) on a surface and represent in different media eg charcoal</p> <p>Collage Use overlapping, tessellation, mosaic and montage techniques</p>	<p>aSculpture Experiment with soft sculpture Recreate 2D images in a 3D piece using different construction techniques and materials</p> <p>Textiles Decorate and embellish fabric using simple stitching</p> <p>Digital Create images, video and sound recordings and explain why they were created</p>



Key Vocabulary	Proportion Mono-print	Tessellate Mosaic Montage	Decorate Embellish Technique
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Evaluate: Pupils should be given the opportunity to:

Pupils should be given the opportunity to:

- Take photos of their work whilst in progress and the finished project so a record can be kept
- Present their work to an audience and explain the planning, making and evaluating process using appropriate language

Our Year 4 artists should be able to

- Draw whole body images with detailed body shape and proportion
- Use marks and lines to show texture in own art
- Use line, tone, shape and colour to present figures and forms in movement
- Show personal reflections in own art
- Use a mono print technique with accuracy
- Can integrate digital images into own art

In Art, our Year 4 greater depth pupils will...

- Creatively bring together a range of artistic skills and techniques to make a finished piece.
- Be able to generate unique ideas in their work
- Be able to experiment with different styles, use art as a means of self-expression and storytelling, developing a style of their own
- Show a deeper understanding of colour theory, perspective, shading and composition, allowing them to create more sophisticated and expressive artworks.
- Demonstrate a deeper understanding of art history and the work of renowned artists.
- Have an appreciation for artistic styles and periods offering personal opinions about works of art.



Year 5

Generate Ideas:

- Use sketchbooks as a place to raise questions, explore skills and develop a piece of work.
- Enjoy looking at artwork by artists, craftspeople, architects and designers; discuss their intentions and reflect
- Look at **Artists & Designers** such Giuseppe Arcimboldi, Henry Moore, Georgia O’Keefe, Clarice Cliff, Anglo Saxons

	Autumn	Spring	Summer
Key Learning	<p>Sculpture Draw a sketch then create an object to scale using a maquette Use maquette as a model for a sculptural piece Create a wire sculpture using papier mache</p> <p>Printmaking Combine both pictorial and pattern prints made from a variety of materials to recreate a scene</p>	<p>Painting and Collage Still life composition painting using watercolours, pastels, etc. Investigate shade adding black and white tones, grey and tints Mix flesh colours Use colours to represent moods Embellish using a variety of techniques including drawing, painting, applique, decoupage, etc. Use contrasting colours in stitching and/or weaving</p> <p>Sculpture Create a piece of 3D artwork in response to a stimulus from a different culture; choose media</p>	<p>Drawing Use a range of materials to produce line and colour for observational botanical drawings with small detail Uses contrast and mid-tones to create realism in drawings Use lines to represent movement in drawings</p> <p>Digital Use close-up photography as a stimulus for artwork</p>



Key Vocabulary	Maquette Figure Pictorial recreate Architecture	Botanical Motif Applique Decoupage	Still life Composition Symbolism
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Evaluate: Pupils should be given the opportunity to:

- Show they know the names of tools, techniques and formal elements of their artworks
- Understand that art is subjective and we all have our own legitimate understanding
- That ideas can come through hands-on exploration and develop knowledge of what different materials and techniques can offer

Our Year 5 artists should be able to

- Use a range of drawing techniques to show minute details
- Skilfully, use their tools to produce drawings that show movement
- Confidently mix colours for different purposes
- Use a range of print techniques to recreate a scene
- Understand the purpose of and know how to produce models as a base for further artwork
- Use a camera confidently to take photographs which show minute detail

In Art, our Year 5 greater depth pupils will...

- Creatively bring together a range of artistic skills and techniques to make a finished piece.
- Be able to generate unique ideas in their work
- Be able to experiment with different styles, use art as a means of self-expression and storytelling, developing a style of their own
- Show a deeper understanding of colour theory, perspective, shading and composition, allowing them to create more sophisticated and expressive artworks.
- Demonstrate a deeper understanding of art history and the work of renowned artists.
- Have an appreciation for artistic styles and periods offering personal opinions about works of art.



Year 6			
Generate Ideas:			
<ul style="list-style-type: none"> - Use sketchbooks as a place to raise questions which can be explored and answered outside the sketchbook - Look at a variety of types of source material and understand the difference - Develop questions to ask when looking at artworks or stimulus - Look at Artists & Designers such as Henri Matisse, Damien Hirst, Tracey Emin, Chris Ofili, Frank Lloyd Wright, Mayan architecture 			
	Autumn	Spring	Summer
Key Learning	<p>Painting Investigate symbols, forms, shapes and space and tones, shade, hues and mood Explore the use of colour to express moods and feelings</p> <p>Drawing Select appropriate media and techniques to achieve a specific outcome using marks, lines and curves Uses a variety of techniques to interpret texture and show the effect of light on objects and people Work collaboratively on a variety of scales</p>	<p>Sculpture Use a malleable material to create an object in the style of a past era Work with artists</p> <p>Drawing Draw with increasing accuracy – people and perspective</p> <p>Digital Enhance digital media by editing</p>	<p>Collage Use known artists as a stimulus, explore and develop own artwork</p> <p>Textiles Dye fabrics using tie-dye, batik etc Develop experience in embellishing, using more advanced stitching and applique techniques</p>



Key Vocabulary	Negative / positive space Installation Scale	Modroc Figurine	Resist Batik
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Evaluate: Pupils should be given the opportunity to:

- Express and share an opinion about artwork understanding their opinion is legitimate
- Share how other artists or artworks inspired them
- Present their work in retrospective i.e. to the class, parents, in assembly

Our Year 6 artists should be able to

- Explain why they have chosen different tools, specific techniques and media to create own art
- Explain their style of work and how it has been influenced by a famous artist
- Recreate both 2D and 3D images with increasing accuracy with particular attention to scale and proportion
- Create a piece of textile artwork using a range of techniques to produce and embellish
- Use feedback to make amendments and improvement in their own art
- Use a range of e-resources to create art

In Art, our Year 6 greater depth pupils will...

- Creatively bring together a range of artistic skills and techniques to make a finished piece.
- Be able to generate unique ideas in their work
- Be able to experiment with different styles, use art as a means of self-expression and storytelling, developing a style of their own
- Show a deeper understanding of colour theory, perspective, shading and composition, allowing them to create more sophisticated and expressive artworks.
- Demonstrate a deeper understanding of art history and the work of renowned artists.
- Have an appreciation for artistic styles and periods offering personal opinions about works of art.

